

**MUSIC 13ABC**  
**Beginning Singing I, II, III (1.5 units)**  
Winter Quarter 2024  
Tuesdays 2:30 p.m. – 5:20 p.m.  
January 9 - March 26, 2024  
Room A11

Instructor: Dr. Ilan Glasman

Office Hours: Mondays 11:30 a.m. -12:20 p.m. in room A31-A  
Tuesdays 11:30 a.m. -1:20 p.m. in room A31-A  
Wednesdays 11:30 a.m. -12:20 p.m. in room A31-A  
Other times by appointment – please email or call

Office phone: 408-864-5574

Office email: [glasmanilan@deanza.edu](mailto:glasmanilan@deanza.edu)

**COURSE OBJECTIVES**

- To emphasize the basics of singing technique, including:  
breath support and placement
- To develop/improve musicianship and sight-reading skills
- To develop/improve performing skills, including stage etiquette
- To develop solo singing repertoire (primarily Italian)
- To encourage part singing through simple choral literature

**STUDENT LEARNING OUTCOMES**

- The successful student will demonstrate proper beginning level technique:  
breathing, support and placement
- The successful student will develop solo singing repertoire (primarily Italian)

**REQUIRED MATERIALS**

- Vaccai, Nicola. Practical Method of Italian Singing.  
New York: G. Schirmer, 1994.
- 28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries,  
New York, London: Hal Leonard, Corp., 2010
- Additional literature, and exercises, will be distributed, at no extra cost
- Pencil

**COURSE REQUIREMENTS**

- Punctuality, positive participation (best musical effort), practice and preparation
- various projects, depending on level
- everyone will perform a midterm and two final solo songs
- attendance at choral concert – listed blow (or substitute)
- If possible, please join the De Anza Chorale: MW 3:30 pm – 5:20 pm room A-11

## **GRADING POLICY**

- up to **150** participation points earned (30 total class hours x 5 points per hour)  
full daily points awarded for on time arrival and best musical effort  
Disruptive or inappropriate behavior or attitude will result in removal from class and up to 100 points deducted.
- deduction of 1 point for every 2 minutes late up to 10 minutes
- deduction of 10 points if between 10-50 minutes missed per class session
- deduction of 20 points if between 51-99 minutes missed per class session
- deduction of 30 points if more than 100 minutes missed per class session.
- **ADDITIONAL DEDUCTIONS OF up to 50 points per class session if:**  
Absent for the 3<sup>rd</sup> time or late for the 4<sup>th</sup> time
- up to **100** points earned for 1st midterm song week 6: **(February 13, 2024)**  
first song is an Italian Aria, O.T.E., at the appropriate level of the singer
- up to **100** points earned for 2nd midterm song week 11: **(March 19, 2024)**  
second song is another Italian song, a German Lied or third language
- up to **50** points earned for attendance at choral concert:  
**March 17, 2024 at 4:30 p.m. in VPAC**  
late to or disruptive at concert will result in no points earned for the event  
Last day to request substitute concert is week 9: **March 5, 2024**
- attendance at entire final is mandatory. Unfortunately there are **NO EXCEPTIONS**.  
Final exam is: **Tuesday March 26 from 1:45-3:45 p.m.**  
-40 if absent from final;  
-35 if more than an hour missed of final  
-30 if 30-60 minutes missed of final at any time  
-20 if late up to 30 minutes to final or between 15 and 30 min. missed  
-30 if student attends, but does not perform a final song  
Students perform song of choice; criteria to be determined  
Songs must be approved by Dr. Glasman no later than **March 5, 2024**  
De Anza employees must agree & have music in hand by **March 5, 2024**  
It is highly recommended same deadline be used for all assisting musicians

## **GRADING SCALE**

400-390 A+	359-350 B+	319-300 C+	279-260 D+
389-375 A	349-335 B	299-280 C	259-240 D
374-360 A-	334-320 B-	280 required for pass	239-220 D-

**EXTRA CREDIT** is possible.... See Dr. Glasman as needed

## **DATES TO REMEMBER**

<b><u>February 13, 2024</u></b>	MID TERM #1: Required Art Song, likely in Italian
March 5, 2024	LAST DAY TO ARRANGE SUBSTITUTE CONCERT FOR 12/2
March 5, 2024	Final songs must be approved and music given to musicians
March 17, 2024	Required concert attendance: 4:30-6:30 p.m. in the VPAC
<b><u>March 19, 2024</u></b>	MID TERM #2: Required Art Song, likely in Italian
<b><u>March 26, 2024</u></b>	FINAL 1:45-3:45 p.m.: Students may select any song, in any style